

FAQ - The most important questions and answers at a glance

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1. What sizes are available and what is my size?

Usually you can find the measurements on the inside of your temples, the length of the nose bar at the backside of the nose bar or even on the nose pads. The frame width is the summary of the glass width and bar width. You can also easily measure it by yourself at your current glasses if the value are illegible or not completely indicated.

PS.: For perfect wearing comfort of your vintage glasses or vintage sunglasses we recommend an adaption by your optician to your personal needs.

	Frame width	Glass width	Bridge width	Temple length
Small	< 129mm	42-48 mm	16-17 mm	125-135 mm
Medium	130-139 mm	49-52 mm	18-19 mm	136-140 mm
Large	> 140mm	53-58 mm	20-22 mm	141-150 mm

Frame width

Measure from the outer right to the outer left point where the hinges are located.

Hint: It's important to make sure that the outlines of the frame fits to your facial contours.

Glass width

Measure the spectacle glass at the widest point from the right to the left.

Hint: The lenses should not be too narrow because as small glasses restrict the optical field of your view. At the same time too large glasses –depending of the chosen quality- have usually more weight.

Glass height

Measure the spectacle glass at the widest point from the bottom to the top.

Hint: To the height of the glass the frame size must be added.

Bridge width

Measure the distance between the lenses.

Hint: Metal-, frameless and half-rim eyeglasses have usually nose pads. These pads can be quickly and precisely adjusted and guarantee a secure grip.

Temple length

Measure the length of the temple from the hinge to the rear end.

Hint: Usually the temples are between 125mm and 150mm long. Your optician can shorten the length to your personal needs or replace them with longer ones.

Summary

The size of the glasses is decisively determined by a clear view and how the external effect is. Glasses must fit into your facial anatomy and should be stable and comfortable at all times, without leaving painful pressure points. Whether glasses are too small or too large is influenced by the dimensions of nose and temples. The millimeters are normally located inside of the frame, or can be determined by using a ruler. No one should be guided by just aesthetic factors when choosing glasses. The size of the lenses depends to the frame size. So you can find the right glasses or sunglasses when you take these points in your consideration.

2. What kind of glasses are there?

Full rim glasses

A pair of glasses is known as rimmed glasses, the lenses are fully and completely wrapped in the frame. The full rim eyeglasses can keep thick and heavy glasses, and they are very stable. Full rim vintage glasses work in the face pretty dominant through their prominent design. The face known as "Frame face" is emphasized through a rimmed glasses.



Semi-rimless glasses

Semi-rimless vintage glasses has only a half edge. The lenses are attached to the frame that does not enclose the glasses completely.



Rimless glasses

Without a frame is called rimless or also frameless vintage glasses. The vintage glasses are not held by the frame. The brackets are mounted directly at the lenses. Rimless vintage glasses are very lightweight and visually unobtrusive.



You decide what style, what brand of vintage sunglasses or what color will fit to you and your style.

Are you more elegant or sporty, trendy or classic?

3. What materials are used for vintage sunglasses and vintage eyeglasses?

Plastic – high quality vintage sunglasses and vintage eyeglasses were partially hand crafted from acetate blocks. Silhouette has special designer Models with SPX and [Carrera](#) with Optyl as material. Both brands are luxury designers and manufacturers from Austria with a long tradition, which have strongly influenced the 60s, 70s 80s and 90s. These men and women vintage frames and vintage sunglasses are even lighter and have mostly more wearing comfort.

Metal – Vintage metal eyeglasses and sunglasses are very stable and ensure a good individual adaptation and special flexibility for men and women. These versions are mainly made of nickel silver, monel, titanium, spring steel or bronze and are finished with a high-grade special processes coated like alloys of gold, silver, rhodium, palladium or nickel

More rarely, but also available are vintage eyeglass frames and vintage sunglasses that are made of wood, horn or leather.

4. Head shapes. What kind of vintage glasses or sunglasses is recommended?

Square-edged face

Round, oval and curved men and women retro glasses and sunglasses. If by male or female the chin line, the cheekbones and the brow line have approximately the same width, we talk generally about a rectangular men and womens face. We recommend either round, oval in Curt Cobain glass style or curved shapes from [Cazal](#), [Silhouette](#) or [Porsche Design](#) in a thin vintage eyeglasses or vintage sunglasses version. This Vintage frames make the face look softer. You'll achieve a rigorous and distinctive expression with a square shape from [mikli](#), [Gucci](#), [Robert La Roche](#) or [Alpina](#).

Heart-shaped face

Same like square-edged faces we recommend round, oval and curved vintage glasses and vintage sunglasses. We talk about a heart-shaped face if the cheekbones a bit more broad, the space between the eyes is a bit bigger and if the men's or woman's face is not so small compared to the chin line. Briefly speaking: a men's or women's chin with high cheekbones. For a friendly appearance we recommend round frames in a John Lennon or Johnny Depp style, an oval [Matsuda](#) and [Silhouette](#) models, curving [Cazal](#) frames or additionally [Christian Dior](#) vintage eyeglasses and vintage sunglasses which are basically more characteristic.

Oval-shaped face style

Everything can be worn, every men and womens vintage glasses and vintage sunglasses are possible, the ideal eyewear face!

Round-shaped face

Half-frame and rectangular vintage glasses and vintage sunglasses. The chin is not very distinctive, full cheekbones that a little bit wider than the soft jawline and brow line. Here we talk about a round shaped face. To underline the eye area we recommend half-rim glasses and vintage sunglasses from [Cartier](#), [Cazal](#), [Gucci](#), [Gaultier](#), [mikli](#) and [Jean Lafont](#) to stretch the face slightly. The face appears by rectangular vintage sunglasses and vintage eyeglasses rather narrow and is more recommended.

Trapezoidal-shaped face

Square and curved vintage spectacle frames and vintage sunglasses are the best option. Unlike the heart-shaped face of the men and the women's chin is a bit wider than the forehead. The cheeks look like more full and softer. With a square version of [Jean Lafont Paris](#) or the curved version of vintage glasses or vintage sunglasses from [Armani](#), [Dior](#) and [JPG by Gaultier](#), the eye area is more emphasized.

5. What size should the vintage glasses and vintage sunglasses have?

Vintage glasses and vintage sunglasses should cover the full face. That means they should end at the right and the left side above the cheekbones. Wire-rimmed glasses or spectacles with round glasses in John Lennon or Johnny Depp style should fit as well but these pretty cool styles should be chosen slightly smaller than usual. For oversized vintage sunglasses and vintage eyeglasses in Jackie O. style it doesn't matter. Same applies for Cat's Eye Glasses. [Oversized glasses](#) or even the Cat's Eye Glasses are a perfect fashion statement that stand for an extravagance style of the modern woman.

6. Eye relief. What should be considered by choosing the correct vintage glasses and vintage sunglasses?

For the perfect eye relief, there are a few small tips for men and women. Select vintage eyeglasses or vintage sunglasses with a thicker nose bridge, if you have a bigger eye relief. If you have a smaller viewing distance, choose a stronger outer frame or the temple. For instance some of our [Dior](#) and [mikli](#) models will be a perfect match.